

a central place of learning and remembrance in the centre of Berlin, dedicated to visualising, researching, documenting and communicating this part of history. On the other hand, the creation (and strengthening) of decentralised places of remembrance at historically authentic locations in Berlin. The aim of the workshop is to develop an initial spatial and functional concept for the central place of remembrance. The various perspectives of actors and initiatives will be incorporated in order to create a networked and holistic structure that strengthens both the centralised and decentralised approach. In this workshop, we would like to focus on a possible spatial programme for this central place of remembrance in connection with existing places: What functions should a newly created place enable? Where are and have these desired functions already been fulfilled? And how can the perspectives, experiences and needs of existing structures inform the planning process and design?

10 »African Accelerationism and Decolonial Visions for Sites of Remembrance« (English) — Mark Mushiva

How can we move beyond traditional memorials to create sites of remembrance that envision an equitable, liberated future? This workshop invites participants to explore the potential of African Accelerationism to generate new ideas on radically rethinking how we memorialize colonial histories and inspire utopian visions of justice and equality. Together, we will examine how African socialist movements and Pan-African ideals, when merged with futuristic thinking, can transform sites of remembrance into dynamic spaces that celebrate resilience and transnational solidarities while addressing the challenges and opportunities offered by new technologies. The workshops draw from research on the colonial history of Namibia and how its sometimes problematic entanglements with socialist movements gestured towards an African Accelerationist future. No prior experience is required — just an openness to exploring how African Accelerationism can shape powerful new ways to remember and reimagine our shared histories and futures.

Contributors

Andrea-Vicky Amankwaa-Birago is an applied cultural scientist and is doing her doctorate in Anthropology at the University of Bayreuth. As a social worker, anti-discrimination trainer and consultant for diversity-oriented organizational development, she founded the alliance *Anton Wilhelm Amo Erbschaft*. The alliance promotes a decolonial culture of remembrance in Germany, Ghana and the Netherlands and focuses on global justice, inclusion and decolonization.

Maisha M. Auma holds a doctorate in educational science and specialises in diversity, antiracism, decoloniality and intersectionality. She has been Professor of Childhood and Difference at Magdeburg-Stendal University of Applied Sciences since 2008. She has been active with ADEFRA e.V. since 1993. Together with her academic team, she is providing expert support to the Berlin Senate for the UN Decade for People of African Descent (2015–2024).

Manuela Boatcă — professor of sociology and head of the Global Studies program at the University of Freiburg, has published on world systems analysis, decolonial perspectives, gender and citizenship in modernity | coloniality and the geopolitics of knowledge in Eastern Europe, Latin America and the Caribbean. She is the author of *From Neoevolutionism to World-Systems Analysis* (2003), *Global Inequalities Beyond Occidentalism* (2016), *Laboratoare ale modernității. Europa de Est și America Latină în (co)relație* (2020), and co-author of *Creolizing the Modern. Transylvania Across Empires* (2022).

Miriam Camara is the founder and managing director of akoma coaching & consulting (2014) and akoma art (2022). As a consultant and coach, she has been shaping and supporting classical and anti-discrimination transformation processes in art and cultural institutions, non-profit and profit organizations for almost 20 years. She is also a speaker and moderator in the fields of diversity | discrimination, power and art and a freelance curator.

Ashkan Chehelan — the architect and spatial researcher has been working with Forensic Architecture and Forensis since 2021, investigating crimes linked to Germany's colonial history, police violence and racially motivated terrorist attacks in Germany. He is involved in a forensic architecture unit at the NGO Redes de Maré in Rio de Janeiro. Chehelan is a guest researcher in the *New Illegalisms* research group at the Universidade Federal Fluminense (GENI/UFF)

Brenda Davina is a cultural and educational scientist and the scientific coordinator of »Colonial Heritage« in the state capital of Hanover. Her main topics are anti-black racism, change in the migration society and empowerment. Together with the advisory board »Decolonising Remembrance Concept of the State Capital of Hanover«, a remembrance concept is being developed, which will lead to an appropriate approach to the colonial heritage of the city of Hanover through supplementary recommendations for action and measures.

Fatima El-Tayeb is Professor of Ethnicity, Race, and Migration and Women's, Gender, and Sexuality Studies at Yale University. She works on racism in Europe, with a focus on resistance strategies of racialised communities, particularly those that mobilise intersectional queer art practice. She has published books and numerous essays, most

recently *Undeutsch. Die Konstruktion des anderen in der postmigrantischen Gesellschaft* (2016).

Anujah Fernando works as a curator of cultural projects in the field of counter-narratives of migration and colonialism. In research-based exhibitions, texts, event formats and documentary film projects, she deals with memory politics from a transnational and feminist perspective. Her most recent exhibitions include *Trotz Allem: Migration in die Kolonialmetropole Berlin* (2022/23, co-curated at Museum FHXB) and *Ist die Wende zu Ende?* (2024, co-curated, travelling through Sachsen, Thüringen and Brandenburg).

Noa K. Ha holds a doctorate in architecture, has researched and taught at the TU Dresden (Center for Integration Studies), the TU Berlin and the weissensee art academy. Since 2022, she has been Scientific Director of the German Center for Integration and Migration Research (DeZIM). She has published widely in the fields of postcolonial urban research, spatial practices and politics of public space, diasporic memory politics and migration history in East Germany.

Suy Lan Hopmann is a curator at the Stiftung Stadtmuseum Berlin and works on the topics of colonialism and coloniality, racism and migration as well as gender and queer issues. As a curator at the Museum am Rothenbaum - Kulturen und Künste der Welt (MARKK), she curated the exhibition *Hey Hamburg, do you know Duala Manga Bell?* She volunteers as a board member of ICOM Germany, as a member of the foundation board member at *filia.die frauenstiftung* and as a scientific advisor for the »Postcolonial Westphalia« at the Landschaftsverband Westfalen-Lippe (LWL).

Sonia Lawson is the founding director of the Palais de Lomé, an ambitious heritage restoration project. Sonia Lawson also curated the exhibitions of Togolese design and crafts at the *Révélation Biennale des Métiers d'art et de la création* (Biennale of Arts and Crafts) at the Grand Palais in Paris in 2017 and 2019. Previously, she worked in Europe in the fields of management consulting, marketing, brand management and development for multinational companies.

Jie-Hyun Lim is Distinguished Professor and founder of the Critical Global Studies Institute (CGSI) of the Sogang-University in Seoul. He has worked as Principal Investigator of the research project *Mnemonic Solidarity: Colonialism, War and Genocide in the Global Memory Space* (2017–2024) and is editor of the series *Mass Dictatorship in the 20th Century und Entangled Memories in the Global South*, and more, such as *Global Easts*. He published *Victimhood Nationalism: History and Memory in a Global Age* (2025), *Opfernationalismus. Erinnerung und Herrschaft in der postkolonialen Welt* (2024), *Global Easts: Remembering, Imagining, Practicing* (2022), *Mnemonic Solidarity - Global Interventions* (2021).

Nataly Jung-Hwa Han studied Korean studies, art history and Japanese studies in and works as a literary translator and conference interpreter. She heads the »Comfort Women« working group of the Korea Verband e.V. Her experience and extensive research resulted in the Museum of Comfort Women (MuT), where she works as head curator. Han regularly conducts educational workshops that address sexualized violence. She initiated the installation of the Ari peace statue with the »Comfort Women« working group and has been fighting for its preservation ever since.

Ibrahim Mahama is a visual artist. He completed his Bachelor of Fine Arts in Painting in 2010 and his Master of Fine Arts in Painting and Sculpture in 2013 at the Kwame Nkrumah University of Science and Technology. Since 2015 he is doing a PhD in Fine Arts at the same university. In 2023–24, he was Artistic Director of the Ljubljana Biennial of

Graphic Arts. His work has been shown at numerous exhibitions worldwide: most recently in 2022 at the Oude Kerk in Amsterdam, Netherlands. Mahama lives and works in Tamale, Accra and Kumasi, Ghana.

Mark Mushiva is a Berlin-based Namibian technologist and multidisciplinary artist at the Institute of Decolonial Technology whose work reinterprets technology as a platform for radical black thinking. He has authored several works on games as socio-technical interventions for social interaction and cultural preservation. Mushiva also works as a computational researcher at the investigative agency Forensis | Forensic Architecture, where he researches the ecological impact of colonialism and military occupation using remote sensing tools, 3D engines and decolonial thinking approaches.

Jephta U. Nguherimo is a visiting scholar at the Goethe University Frankfurt, Center for Transformation of Political Violence (TraCe). He is a lifelong activist, poet, and former professional labor negotiator of Herero-descent in the US. He served as a curricular consultant and guest speaker for the Choices Program of Brown University, Confronting Genocide, on developing a unit about the genocide of the OvaHerero and Nama people. He also published several articles on the struggle for recognition in the Namibia press in the German media. He is the author *unBuried-unMarked: The Untold Namibian Story of the Victims of German Genocide between 1904–1908*.

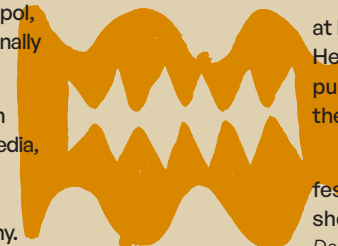
Như Ý Linda Nguyễn is an artist, art educator and educational scientist. She researches (post-)migrant and decolonial politics of memory at the interface of education and art. Ý was co-curator for the interactive exhibition project *Wie Ari zu uns kam - Eine deutsche Migrationsgeschichte* at the Museum für Trostfrauen Berlin-Moabit and, together with the »Comfort Women« working group, developed artistic-educational concepts for the communication of plural and transnational cultures of remembrance.

DJ Nomi quickly established herself as one of the most versatile DJs on the Berlin club scene. Her musical style ranges from hip hop, RnB, soul, funk, house, pop, dancehall and afrobeats. Her passion and her skills on the mic (MC) bring every dancefloor to the boil. Nomi has already played in some of the best venues and clubs in Berlin such as Metropol, Avenue, Ipse, Katerblau, Prince Charles, Weekend, Soho House, Watergate and internationally among others in Dubai, New York, Warsaw, Dakar, Luanda, Accra, Madrid, Zurich.

Anja Saleh is a multidisciplinary artist, (multimedia) poet, and cultural producer. With a background in political and social sciences and nearly a decade of experience across media, political education, and social and cultural impact, she centres her work and research on themes of memory, spirituality, care, and (re-)imagining futures. In 2021, Saleh published her first poetry collection, *Soon, The Future of Memory* with Edition Assemblage in Germany. Her recent work explores Khayamiya, the renowned textile craft of Cairo's Tentmakers. Through her art, she continues to probe questions of cultural memory and social justice.

Eliza-Maimouna Sarr (she_no pronouns) has been working for a long time in the field of educational work, counselling and therapy in the field of anti-discrimination and empowerment. She does this with an intersectional focus and in particular for multi-marginalised groups, especially Black people. Sarr also moderates events, networks and self-organised groups and advisory boards, including on decolonisation issues. Sarr is a systemic therapist* and alternative practitioner* for psychotherapy and is particularly interested in the connections between discrimination and health.

Louis Henri Seukwa is Professor and Director of Migration Research and Integration Practices at the Hamburg University of Applied Sciences (HAW). He is a representative of

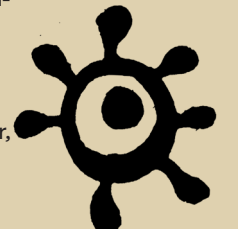
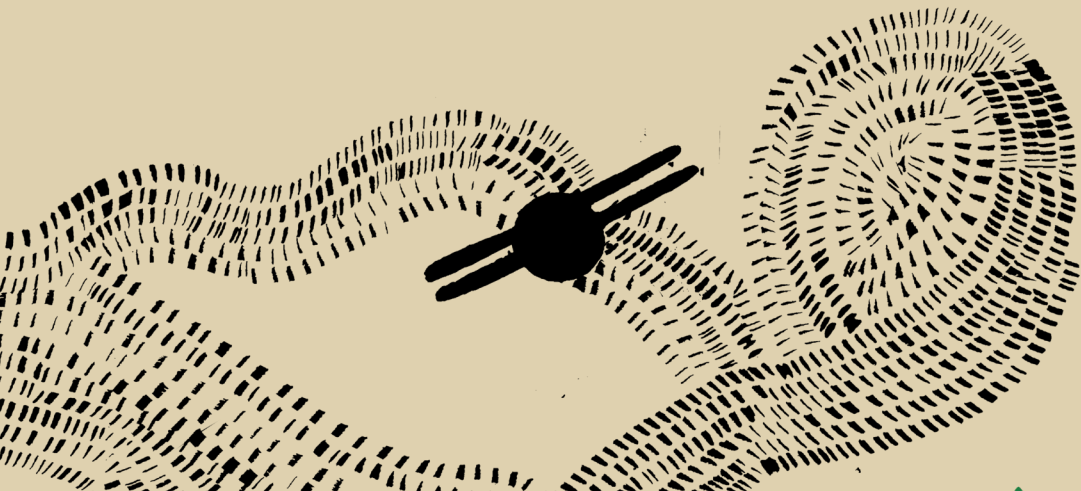


Final Symposium

13–14
December
2024
in Berlin:
HKW
& bUm

Memory in Motion

Transnational Network for a
Place of Learning and Memory
of Colonialism in Germany



Program



The final event of the transnational network on education and memory of colonialism in Germany will take place on 13 and 14 December 2024. The network was established at a kick-off event in Hamburg between 26 and 28 January 2023 in order to advance debate and ideas for a new nationwide place of learning and remembrance of colonialism in Germany. The cooperation partners invited national and international experts from the fields of science, art, architecture and urban planning as well as key stakeholders from institutions and civil society to discuss the forms and means of remembrance and commemoration in relation to German colonialism. It was particularly important to include various transnational voices, positions and perspectives.

The network's semi-public symposium taking place in Berlin, concludes the two-year joint process with national and transnational actors working on the topics of colonialism, coloniality and decolonial cultures of remembrance. The aim of the symposium is to collate, process and present to the public the ideas, utopias and visions discussed over a period of around 24 months. A comprehensive publication, due for publication next year, will document the process, present the results and formulate recommendations.

In the context of current debates on the politics of remembrance, a space will be created in which reflection and exchange on the forms, content, affects and politics of decolonial remembrance will be made possible and thus fundamental questions for considerations on the establishment of a future site of learning and remembrance of colonialism can be addressed.

Curatorial Team Beatrice Angut Oola (Advisory Council on the Decolonisation of Hamburg), Iris Rajanayagam (Federal Agency for Civic Education | fbpb), Emmanuel Asare (Advisory Council on the Decolonisation of Hamburg), Mehlza Kallbani (Hamburg Historical Museums Foundation), Eric Otiemo Sumba (Haus der Kulturen der Welt (HKW) Berlin), Ibou Diop (City-wide remembrance concept »Colonialisms« of the State of Berlin), and Jonas Prinzlove (The Ministry of Culture and Media in Hamburg).

Production & Coordination Ibou Diop with Luca Tamara Yaa Amponsah, Linéa Steegmüller, Sebastian Huber (Stadtmuseum Berlin)

Illustration Diana Ejaita

Design visual intelligence (Danielle Rosales, Alisa Verzhbitskaya)

Scenography Frieda Schneider

Organizers and Cooperation Partners »Memory in Motion« is a joint project of the Hamburg Historical Museums Foundation, The Ministry of Culture and Media in Hamburg, the Advisory Council on the Decolonisation of Hamburg, the Federal Agency for Civic Education / fbpb, Decolonize e.V., Dekoloniale – Memory Culture in the City, and the Berlin City Museum Foundation

The project is funded by the Hamburg Ministry of Culture and Media and the German Federal Cultural Foundation. The Federal Cultural Foundation is funded by the Federal Government Commissioner for Culture and the Media.



13-12-2024

Haus der Kulturen der Welt,
John-Foster-Dulles-Allee 10,
10557 Berlin
HKW

9.00–9.30 am Arrival and welcome

9.30–9.45 am Departure Excursions

10.00–12.00 pm Excursions

Tour 1 Wilhelmstraße

Tour 2 Wedding – African Quarter

Tour 3 Memorial to the Sinti and Roma of Europe murdered under National Socialism

Tour 4 Ihnestr. Memorial

12.30–2.00 pm Lunch Hirschfeld Bar

2.00–4.00 pm Keynote Conversation Safi Faye Saal

»Theories and methods of decolonial memory practices – intersectional and global-historical approaches to sites of learning and remembrance of colonialism«

Maisha M. Auma, Fatima El-Tayeb, Mirjam Zadoff, moderated by Minu Haschemi Yekani

4.00–4.45 pm Break

4.45–6.15 pm Keynote Conversation Safi Faye Saal

»Societies in the Postcolonial Age: A Global Dialogue on Transformative Memory«

Jie-Hyun Lim, Bernadus Swartbooi, Hildegard Titus, moderated by Noa K. Ha

6.15–6.30 pm Break Hirschfeld Bar

6.30–7.15 pm Performance Nathalie Vairac Safi Faye Saal

7.15–9.00 pm Dinner and Networking Hirschfeld Bar



14-12-2024

Raum für solidarisches
Miteinander, Paul-Lincke-Ufer
21, 10999 Berlin
bUm

10.00–10.30 am Arrival, Orientation & Accreditation Foyer

10.30–11.00 am Introduction Auditorium

11.00–12.30 pm Workshops (1–4)

12.30–1.30 pm Lunch

1.30–3.00 pm Workshops (5–10)

3.00–3.30 pm Break

3.30–5.00 pm Keynote Conversation Auditorium

»Remembrance in extracurricular places of learning – approaches from artistic and educational practices«

Sonia Lawson, Ibrahim Mahama, Louis Henry Seukwa, Anja Saleh, moderated by Suy Lan Hopmann

5.00–5.30 pm Break

5.30–7.00 pm Closing Round, Feedback & Prospects Auditorium

7.00 pm Dinner

8.00 pm DJ Set – DJ Nomi Conservatory



Workshops



1 *»How Ari came to us – A workshop on the history and significance of the Ari peace statue « (German) – Nhu' Ý Linda Nguyễn & Nataly Jung-Hwa Han (Korea Verband e.V.)*

The workshop will begin with the history of the Ari Peace Statue - a memorial to the so-called »comfort women« erected in Berlin-Moabit in 2020. Based on the historical development, which was supported by a decolonial feminist peace movement, the significance of the memorial for various marginalised communities will be examined. The workshop will focus on the role of grassroots movements and the political and social challenges underlying the construction of the memorial. In the course of the workshop, participants will learn about the practical steps involved in erecting a statue and discuss the legal, social and political aspects that need to be taken into account. This includes planning processes, official requirements and possible conflicts of interest. Finally, specific case studies will be used to analyse the resistance and challenges that can arise after the erection of such a monument. A statue like Ari only marks the beginning of an ongoing struggle for remembrance, recognition and justice - requiring an examination of historical images and collective traumas and must continue at a local and global level.

2 *»Institutionalisierung | Verstetigung von Koordinierungsstellen – Chancen und Hürden innerhalb der Aufarbeitungsprozesse« (German) – Brenda Davina*

One possibility of coming to terms with the colonial past is the implementation and staffing of coordination centres that organise and manage the processes of coming to terms with the past. The debate surrounding the framework concept of remembrance culture published in February has shown that key players and their perspectives have not always been taken into account. At the same time, the question arises as to who has the right to participate in the processes of a coordination centre. What opportunities do permanent coordination centres offer and what hurdles do they face? The workshop provides a space to share experiences and possible principles and options for action that are needed and that can be formulated. The workshop will be held in German and is offered for all who are involved in these processes.

3 *»Mapping Shark Island« (English) – Mark Mushiva & Ashkan Cheheltan*
Screening of »Shark Island« Produced by Forensis und Forensic Architecture in cooperation with the Nama Traditional Leaders Association (NTLA) and the Ovaherero Traditional Authority (OTA) (2024, 26. Min, German & English simultaneous translation)

This workshop will focus on the research work of Forensis and Forensic Architecture on sites associated with the German colonial genocide in Namibia. It demonstrates how archival research, spatial and visual analyses and oral histories can help to understand this violent chapter in Germany and Namibia's past, thereby creating a knowledge base through extensive digital and physical evidence. Participants learn about forensic methods that contribute to uncovering the multi-layered history of places such

as former concentration camps, ancestral homelands or landscapes that were altered or erased by colonial violence. There will be insights into the cooperation with communities in Namibia, which have played a key role in shaping the research and at the same time are engaged with civil society and politics in Germany. In case studies and joint discussions, participants will learn how local knowledge, survivor testimonies and archival material are incorporated into the architectural and ecological reconstructions. Together we will explore how these reconstructions not only serve as evidence of the violence that took place, but can also contribute to remembrance, commemoration, justice and healing.

4 *»Embodied sites of colonial memory: Citizenship's Feminized Others« (English) – Manuela Boatcă mit Isabelle Ihring*

Gender positions have been racialized and ethnicized along colonial patterns, creating the image of the white virtuous woman and 'mother' of the race | nation – and later housewife – to be monitored and protected from black male aggression, or of the sexually threatening, black female body, deprived of (the right to) protection and motherhood. Today, it is through the institution of citizenship and its specific mechanisms that this logic is both reproduced and subverted/resisted. In this workshop, we will provide glimpses into the ways today's citizenship regimes prevent an overcoming of colonial legacies. Manuela Boatcă and Isabelle Ihring will talk about gender-specific grounds for asylum, which often lead to the withdrawal of protection and leave women and children at the mercy of gender-specific violence such as female genital mutilation.

5 *»Memory in a World to Become: Erinnerungsarbeit in einer mittelfristigen Zukunft« (German) – Anujah Fernando*

Remembrance work is currently under political pressure: more and more conservative forces are calling for a shift towards national narratives of remembrance, and places of remembrance fought for by civil society are coming under political pressure to legitimise themselves. This stands in contrast with the many years of work by civil society initiatives for the political and cultural recognition of colonialism and migration, from which a strong network of transnational exchange has grown. What does remembrance that continues to focus on the transnational connections between colonial crimes, war-related migration and migration as a self-determined decision, despite the pressure to re-nationalise look like? The workshop invites practitioners and theorists of memory work to discuss current discursive and political threats to 'memory work from below' and, building on this, to jointly develop perspectives on what tools are needed to preserve and strengthen marginalised histories. Together, we will develop a roadmap for a near future in which places of learning and remembrance of colonialism can provide impetus for a fairer, more inclusive world..

6 *»Who, Why, Why Now?« (English) – Jephtha U. Nguherimo*

We will share our ideas, motivations, challenges, and strategies for reclaiming the memory of the past to understand the present. Together, we will create new ways of engaging stakeholders, discussing why it matters, and, most importantly, ideas and strategies for memorializing the past truthfully, constructively, and ultimately transformatively. Are voices of the formerly colonized people actively part of our decolonization process or struggle in Germany? Are the formerly colonized people stakeholders in creating learning sites? And if so, how do we engage them to help us understand

ourselves? The workshop focuses on the memory of the Ovaherero and Nama peoples genocide (1904 to 1908). We will start with a critical introduction regarding the transnational trauma and ongoing struggle for restorative justice before we discuss how to engage the relevant memory agents in this context. We will reflect on the »implicated subjects« (Rothberg 2019) and compare and contrast the current challenges to create decolonial sites of learning and remembrance in Germany and think of new transnational networks, introducing the work of the Ovaherero People's Memorial and Reconstruction Foundation (OPMRF).

7 *»Research on places of remembrance and learning of colonial history« (German) – Andrea-Vicky Amankwaa-Birago*

We will focus on researching and learning about best practices and innovative approaches in dealing with places of remembrance of colonial history. The focus is on countries and communities that have already worked intensively on dealing with and presenting the colonial past at a local level. Participants learn how different communities, especially African and Afro-diasporic communities, deal with the challenges of visualising colonial history. Using methods of interdisciplinary and transdisciplinary research will be discussed. A central aspect is also the integration of local, community-based knowledge and the critical examination of the representation of colonial memory in public institutions. What best practices are there that can serve as a model for the design of memorial sites? What challenges need to be considered in order to present these stories sensitively and inclusively? The aim is to strengthen the cultural and historical dimensions of colonial remembrance work and to raise awareness for an inclusive, just culture of remembrance.

8 *»Solidarity Networks and Partnerships« (English) – Eliza Maïmouna Sarr*

Connecting and deepening the previous MIM I group's results this group will focus on the role of networks in creating a learning and remembrance site of colonialism. We will look at civil society's role, linking it with other societal and state-based activities in neighboring fields such as anti-discrimination, Shoah and Porajmos remembrance and others. Questions might be: What can we learn from i.e. queer activist movements that have led to the abolishment of discriminatory laws and the creation of remembrance sights? How do we create those as inclusive as possible? When thinking of the German society as well as transnational networks, what do people need to spark their interest and responsibility, when not having any personal ties to the deprivileging transgenerational violence of colonialism? Most importantly the group will focus on solidarity networks and partnerships that can strengthen the decolonial and social justice movement's goals. In this context we will also look at the question: What strengthens and what threatens these networks?

9 *»Approaches to a (de)centralised spatial concept for the place of learning and remembrance of German colonialism« (German) – Anna Yeboah*

The participatory process in Berlin has resulted in two key demands that are important for coming to terms with German colonial history: Firstly, the establishment of

