

Organised by

AKADEMIE DER KÜNSTE

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A JOINT PROJECT
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Academies

Saturday
12 October 2024
Hanseatenweg 10

THE PRICE

VOICES
OF THE
HUNGARIAN
ART SCENE

OF
FREEDOM

Akademie der Künste

Hanseatenweg 10
10557 Berlin Germany
S Bellevue + U Hansaplatz
adk.de

Day ticket: 15/9 EUR
adk.de/tickets → festivals
T +49 (0)30 20057 2000
allianceofacademies.eu

3:00 – 3:15 pm
Studio Lobby

Welcome ^[digital]
Manos Tsangaris – President of
Akademie der Künste

Welcome
Kateryna Stetsevych – Head of
Central, Eastern and South-Eastern
Europe Project Group of bpb

3:30 – 8:00 pm
Lounge
every 30 min

Virtual Reality Performance
Necromancy
by **Kristóf Kelemen**

3:15 – 3:45 pm
Studio Lobby

Performative Reading
Eden and Statue Park
Kinga Tóth

4:00 – 5:00 pm
Studio Lobby

Debate
Creating Culture in Hungary Today

Nikolett Erőss – Head of
Budapest Gallery, Curator at OFF
Biennale Budapest

Dr Anna Gács – Professor of
Literature and Art Theory, Hungarian
Network of Academics

György Szabó – Founder Trafó
House of Contemporary Arts and
Workshop Foundation

Moderation: Gergely Nagy – Writer,
Journalist

5:00 – 5:30 pm

Break

5:30 – 6:00 pm
Studio Lobby

Music
Circle of Encounter
Dakoda Percussion Group

6:00 – 6:30 pm
Studio Lobby

Reading
Venom
Zsófia Bán

6:30 – 7:30 pm
Studio Lobby

Debate
Staying or leaving

Diána Vonnák – Writer, Social
researcher, Junge Akademie Fellow

Jakob Ladányi Jancsó – Filmmaker,
Representative of Freeszfe Society

Kristóf Kelemen – Theatre director,
Playwright, Dramaturge

Moderation: Miriam Bruns – Head
of Goethe-Institut Budapest

5:00 – 5:30 pm

Break

8:00 – 9:15 pm
Kleines Parkett

Theatre performance
Living the Dream with Grandma
by **László Göndör**

9:45 pm – midnight
Großes Parkett

Film Screening
Explanation for Everything
by **Gábor Reisz**

Introduction:
Matthijs Wouter Knol – Director of
the European Film Academy

Event Moderation

Carolin Savchuk – Moderator and
Consultant of the Central, Eastern
and South-Eastern Europe project
group of bpb